THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5650. *Thursday, Jan.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night this house was crowded in every part to witness *Love,* and the Pantomime. A great attraction is put forth for Tuesday week, to which we earnestly invite the attention of our readers. The entertainments for that evening, are to be for the benefit of the Western Philanthropic Institution, and consist of the Tragedy of *Ion,* and *The Country Squire.* The part of *Ion* will be performed by Miss Tree, and *Adrastus* will be taken for the first time by the new tragedian, while Mrs. Walter Lacy sustains her original character *Clemanthe.*

DRURY LANE THEATRE.

LAST night the new Tragedy of *Mary Stuart,* for the fourth time, gave universal satisfaction to a most crowded house. The following lines are most eloquently delivered by Mr. Macready, as *Ruthven,* when *Darnley* asks after the death of poor *Catherine:*

"But are you sure that your late loss
Hath left no drop of weakness after it,
Which, at the moment, may unnerve your hands?

Ruthven. You've heard the story of a lioness,
That saw her young whelp by the hunter speared,
One glorious day of chase.—Furious she sprang
From the thick jungle, at the multitude,
And made more havoc in their ranks than wildfire
In brambles till she fell. Nor quail'd she then—
For when she fell, 'twas at the bleeding side
Of her own offspring, stretch'd in death. Close, close,
As mothers lie, she lay to't; stroked the skin,
By hunters rudely torn, and with a lick,
Which was her kiss, pierced by a hundred wounds
Amidst a thousand shouts, she died lamenting
The baby-brute that from her fearful breast
Drew milk and tenderness. Such as that mother,
Am I a father. Such is the grief I feel.
Come follow me and you shall own it's greatness."

After the Tragedy a new Comic Opera, in one act, was represented for the first time, with some applause. It is a free translation of Boildieu's *Nouveau Seigneur du Village,* which had such a run some time since in Paris. Mr. G. Reeve has adapted it to the English stage, under the title of "*My Lord* is not *my Lord.* Its principal merit is brevity, but it contains some very pretty music, which cannot fail to become popular. Phillips played *Frontin,* the mock lord, with great humour and gained great applause. Mrs. Alban Croft was *Lisette,* and acquitted herself with credit, in the romance of "A sweet summer's evening was closing" especially; she was much applauded. Duruset, as *Blaise,* the rustic

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

lover of *Lisette*, performed with great richness of comic style, while Roberts, as *Antoine*, the favored swain played decently. A "wine tasting" duet between Phillips and Duruset is highly laughable, and well given. Morley was the village *Bailli*, and Leffler, the *rightful* Lord. We are glad to say the house was crammed. The Pantomime concluded.

A Benefit will be taken at the New Strand Theatre on Monday next, by the Printers' Pension Society, when the excellent purposes to be upheld on that occasion can scarcely fail to find great aid in the popular and diversified performances which compose the bill of fare.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

To-morrow Evening, (38*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) .. .. Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (31st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

To-morrow Evening, (*5th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (2nd Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (2nd Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (31st time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,
Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

On Saturday, Mary Stuart, My Lord *is not* my Lord. and the Pantomime.

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